



# Standing Ovation Talent Group

9401 West Colonial Dr., Suite 226, Ocoee, FL 34761  
(Inside the West Oaks Mall)  
[www.standingovationtalentgroup.org](http://www.standingovationtalentgroup.org)

*Welcome to*

## ***Standing Ovation Talent Group (SOTG)***

*Standing Ovation Talent Group (SOTG) is a non-profit organization and company that utilizes dance, fitness, and poise to healthy self esteem and confidence in youth and adults within and outside of the urban communities in the Central Florida area. We encourage leadership and education for brighter futures.*

*Standing Ovation Talent Group (SOTG) was founded in 1997 by Terri Burns who had a vision to make a positive impact in the lives youth by teaching dance as a true expression of art and self. Since then SOTG has performed at numerous venues receiving many awards and recognition for their creative dance movements and formations. SOTG participants learn dance, fitness and poise while working with a team of well qualified dance instructors with over 10 years of experience. Dancers are encouraged to excel academically and socially with opportunities of community involvement. Mentorship is offered to teenage dancers who desire to advance as dance instructors as their skills are developed.*

*Overall, SOTG believes in building up youth to help build brighter futures.*

*Welcome aboard! - Mrs. Terri Burns*

### ***Our Motto***

***It takes a village to raise a family"***



## **REGISTRATION INFORMATION**

A completed and signed application is required for registration. Class times are subject to change based on student enrollment. If a class is cancelled or changed, you will be properly notified.

## **NEW REGISTRATION FORM UPDATE**

**Additional emails will be sent out pertaining to new information. Please read the entire email.**

A registration fee of \$100 is required with the registration form to reserve a class space. Registration is NOT complete until the fee is paid and forms are returned. Monthly fee is \*\*\*\* and special discount rate applies to 2nd and additional children. \*\*\* Please see directors for special rates.

## **Registration Fee and Tuition Fees are Non-Refundable**

Tuition is based on a monthly payments, not pay as you come. It is your responsibility to attend class. If you miss a class, please communicate with your teacher prior to your absence. Absences do not constitute prorates on tuition payments.

*For more information, visit our website at*  
***[www.standingovationtalentgroup.org](http://www.standingovationtalentgroup.org)***

Find us on  **Facebook.com and Instagram**

**TERRI BURNS, Executive Director ~ 407-591-0226**

**JOANNIE GRIFFIN, Asst. Director ~ 407-782-2930**

**SONYA CLARK, Asst. Director ~ 407-257-1970**



## ALL FEE INFORMATION

THERE ARE NO REFUNDS AVAILABLE OF ANY KIND.

This includes: Registration fees, tuition, costume deposit, competition and/or convention fees, late fees, recital fees, misc.fees, dancewear, and all other fees acquired to your account. There are No exceptions and there are no fees excluded from this rule. Overpayments and credits to an account can be applied to costume deposit or costume rental, dance merchandise or tuition. Competition and/or convention fees are NON-REFUNDABLE and NON-TRANSFERABLE even if your child will not be able to participate, or removed as a team member for any reason.

## TUITION

Tuition is due on the 1st of each month. Accounts past due the 5th of the month will incur a \$15 late fee. Tuition can be paid by cash, check, money order, cash app, PayPal, credit/debit card (3% processing fee), and [standingovationtalentgroup.org](http://standingovationtalentgroup.org) web page. There is a \$35 fee for all returned checks, cancelled or closed accounts, automatic drafts marked insufficient, or stop payment. Late fees will also apply. \*\*If monthly tuition is not paid before production date, participate will not receive costume or perform. *Inactive members greater than 60 consecutive days of returning may require a monthly tuition fee increase.* \*\*\*

## COSTUME AGREEMENT

Costumes are **MANDATORY** for all dance productions, performances and competitions. Costumes will be distributed to each dancer before the show. Parents will be responsible for signing out costumes for each participant for each event. Participants DO NOT keep the costumes. All costumes & accessories must be returned on scheduled date listed on calendar by signature of a parent/guardian; otherwise, a \$25 late fee will be charged to your account and \$5 each day thereafter. NO EXCEPTIONS.

## COSTUME FEES

Costume rental fees are \$315 for the year (3 shows) and requires an additional one time \$100 deposit annually which is refunded after Year End Production, provided no damage or missing costume items. Costume Deposit of \$100 must be paid within 60 days upon signing contract agreement for New Members & Existing Members.

## DANCE PRODUCTIONS AND PERFORMANCES

Standing Ovation Talent Group performs throughout the year. Dance Competition, Dance Extravaganza, Cultural events, Talent Show, parades, Year End Production, and local City events. Hairstyles and make up will be chosen based on each performance throughout the year.



Standing Ovation Talent Group

## CLASS DESCRIPTIONS

All classes begin with stretching, warm up's, center floor. We then move into progressions based on dance style or technique.

### BALLET

A highly technical dance using grace and precision employing formalized steps and gestures through intricate flowing patterns to create expression through movement.

### CREATIVE DANCE

A form of dance that provides the potential for personal expression communicating through movement. It enhances physical fitness including strength, flexibility, improves social skills such as self-esteem, communication and working with others.

### MODERN DANCE

A form of dance that focus on internal feelings and involves a technique for developing the use of the entire body in movements and expressive abstract ideas.

### JAZZ DANCE

A form of dance characterized by the use of improvisation and influenced by rhythms and techniques of jazz music.

### HIP HOP DANCE

A fun and energetic style of dance performed to hip-hop music that has evolved from the hip-hop culture. It involves a wide range of styles with quick detailed movements.

### LYRICAL DANCE

A form of dance that combines ballet with Jazz and contemporary dance techniques. It is performed to music with lyrics to inspire movement and express strong emotions.

### CONTEMPORAY DANCE

A form of dance derived from classical and modern dance. It often express a personalized vision through experimentation and collaboration by the development of new moves and choreography.

### AFRICAN DANCE

A form of dance embodying energy and a graceful beauty flowing with rhythm. It embraces movement, spirituality and unity.

### TUMBLING

Dance that involves cartwheels, front and back walkovers, hand springs, etc.

### MUSICAL THEATER

A form of theatrical performance that combines songs, spoken dialogue, acting, and dance.

### TAP

A form of dance characterized by using sounds of tap shoes striking the floor as a form of percussion.





## AUDITIONS and COMPETITION TEAM

Each Students will be placed on teams by the Director and instructors based upon results of the auditions. Selection of teams will be posted the same day or a week later. All dancers will be notified of their placement.

## DRESS CODE

Each class will dress appropriately in an uniform manner. Each class has its appropriate attire as described by each instructor. Your child may sit out of class if not appropriately dressed. Dance shoes are required. Please be dressed at least 10 minutes ahead of class. Remember to cover up properly when outside of studio. Please leave your valuables at home. We are not responsible for the loss of personal items. However, lockers will be available at the studio for \$10/year rentals.



## ATTENDANCE/WITHDRAWAL

If you are absent, please call your instructor or Director Terri Burns. Any three unexcused absences will result in the possibility of your dancer being dropped from any particular dance. If your dancer is dropped from any dance, an alternative dancer may take that dancer's place. Missed lessons cannot be used in place of payment.

## BRING A FRIEND!

SOTG offers one free week classes to all NEW students. There are no refunds after you have decided to register with SOTG. Any dancer recruiting a new student to SOTG will be rewarded accordingly after 30 days of attendance by referred student.

## ADVERTISING AND PROMOTION

Photos, videos, film or audio recordings during a SOTG participating event become the property of SOTG. SOTG reserves the right to use those items for marketing publicity purposes. Any duplication or sale of these items without the consent of SOTG is lawfully prohibited.



## TERMINATION OF CLASSES

Parents and/or students can withdraw from SOTG of their own freewill at any given time without cause or reason. **However, a 30-day written notification is required.** SOTG also has the right to terminate any student from participating in its classes at any given time upon the best judgment for the best interest of SOTG of Orlando. Participating with another dance studio while an active member of SOTG is a conflict of interest and may cause immediate contract termination.

# Come and enjoy the experience of Art in Dance.

## Standing Ovation Talent Group Rules

- No Profanity
- No Chewing Gum
- No eating or drinking in the studio
- Be respectful to each other, teachers and volunteers.
- Unexcused absence can result in being replaced in a performance dance.
- Be on time for class. Excessive tardiness will result in a written warning.
- Always wear proper attire for class or you will not be able to participate.
- Parents and/or family members are not allowed to sit in classes.
- Report cards must be turned in quarterly.
- No inappropriate behavior or running in the studio or mall.
- Do not bring any personal belongings of value. SOTG will not be responsible for lost or stolen items.
- Call or text the director, assistant director or instructor if you will not be able to attend class for your scheduled practice.

SOTG provides classes and training at the exclusive risk of the participants. By my signature on file I/we the parent(s) or legal guardian(s) give my/our consent for our child to participate in any and all activities as SOTG of Orlando.

I waive, release, absolve and hold harmless, SOTG, their officers, directors, sponsors, drivers, employees and volunteers from any claim arising out of an injury to participating student.

**INSURANCE:** SOTG of Orlando does not carry medical insurance for its students. It is required that all dance students be covered by their own family medical insurance policies and if injury occurs, it is understood that all student's own policy is the only source of reimbursement.

I acknowledge that I have read, understand and accept the policies, dress code and tuition payment options in the registration brochure.



**TERRI BURNS, Executive Director & Artistic Director**

**JOANNIE GRIFFIN, Asst. Director**

**SONYA CLARK, Asst. Director**

**TRAVIS DIXON, Asst. Artistic Director**



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